*CURRICULUM* *VITAE (edited)*

**BRANDI ANDRADE**

603 Davis St. #2010

Austin, TX 78701  
 214-566-0462 (cell)  
drbandrade@gmail.com

**Current Employment:** 1990-Present. Professional Theatre and Broadcast Artist, now based in

Austin Texas. Actor, Director, Dramaturg, Children’s Theatre, Voiceovers. Represented

by Linda McAlister Talent Agency in Waxahachie, Texas.

**Education**

**Doctor of Philosophy** Humanities-Aesthetic Studies. Univ. of Texas at Dallas.

Fall 2004. Concentrations in American Women’s History and Feminist Theatre.

Dissertation: *Hedda and Her Sisters: Realism, Feminism, and Social Reform*

*On the American Stage.*

**Master of Arts**, Humanities-Aesthetic Studies, Univ. of Texas at Dallas. Fall 1998.

**Bachelor of Science** in Drama-Television-Film with high honors, Oral Roberts Univ.

Spring 1992.

**Professional Certification**

Accent and Dialect Intensive with Elly Lindsay, Arts Magnet. Summer 2013.

Voice and Diction Intensive with Gregory Lush, KD Actor’s Conservatory. Summer 2013.

Advanced Acting Seminar with Jerry Russell, Stage West. Fall 2012.

Film Audition Workshop, Dan Millican, Serendipitous Films. Fall 2010.

Readers Theatre Institute, Seminar in London, England.  Summer 1999.

Acting Seminar with Tina Parker. Dallas Theatre Center. Spring 2004.

Audition Workshop with Casting Director Donise Hardy and actor Pato Hoffman.

CastingWorks LA. Dallas. Spring 2006

**Select Teaching and Administration**

2010-2016. Full-time Senior Lecturer, Theatre Arts Program, University of Texas

at Arlington. In addition to all work done as Adjunct, also professor of additional

courses in the department. Developed new Dramaturgy Course as a Practicum area for all Theatre Arts Majors, helping students identify research areas for all Mainstage shows and produce support materials for each show on social media platforms, as well as program and website essays, and lobby displays. Developed Core Curriculum material for Introduction to the Theatre and Theatre Appreciation courses and created the syllabi now used by all instructors of the course, syllabi that served as university-wide models as the Core Curriculum was adopted across campus. Mentor to a group of Theatre Arts Majors, meeting with them every semester before academic advisement. Director of theatrical productions produced by the Theatre Arts Department.Collaborator on three student-directed productions of THE VAGINA MONOLOGUES, 2012-2014, put on by

Women’s Studies and Multi-Cultural Affairs.Attended and supported department

activities, including campus productions, faculty meetings, recruitment events, and

continuing support of students outside classroom.

2014-2016. Affiliated Faculty in the Women’s and Gender Studies Department.

Developed two gender-based theatre courses that were added to the University

Catalogue. Taught one per semester, cross-listed in both the Theatre and the Women’s

and Gender Studies departments.Attended and supported activities in this department.

Maintained affiliation through outside activities demonstrating interest in the field.

2010 – 2015. Artistic Associate, Echo Theatre, Dallas, Texas. Assisted with all aspects

of production, from set-building to mailing of printed material, including creation and execution of fundraising ideas. Directed one staged reading per year, and performed in

an annual holiday fundraiser.

2002-2010. Adjunct Faculty, Theatre Arts Program, University of Texas at Arlington.

Professor of the Introduction to the Theatre courses. Developed and taught new general

Arts course, Theatre and Film Appreciation. This course now serves as the department’s

main arts course for non-majors, with an enrollment of 100 students per semester per section. Professor of Acting For Majors courses, including developing course material.

2008-2010. Faculty member, Acting Program, KD Actor’s Conservatory. Professor of

Script Analysis courses, including developing course material, meeting with students.

2004-2010. Producing Partner at Echo Theatre, Dallas Texas.

Served as chief Dramaturg for the theatre, assisting in the selection of plays, biographical

and historical research for individual plays, writing program essays, and moderating post-

show talkbacks. Responsible for maintaining relationship with Echo 100s, a select group of financial backers. Served from 2005 - 2007 as the Artistic Director of the popular staged reading series that gives voice to important women playwrights of the past and present. Served as lead producer on acclaimed production of *String of Pearls* in 2007. Served as co-producer of staged reading of *Oil!* Starring Tyne Daly in 2008. Assisted in marketing, box office, outreach, selection of artists and designers for each production, and day-to-day operations.

**Conference Presentations**

**Women’s Equality Day Celebrations 2006-2009, 2015 and 2017.** Curated presentations of 19th- and 20th-century woman suffrage material, performed at the Dallas City Hall, sponsored by the Women’s Issues Network. Producer, Director, Editor, Actor

**“Speech by Susan B. Anthony,”** performed as Susan B. Anthony at the 10th, 11th, and 13th Annual Susan B. Anthony Award Luncheons, sponsored by the Dallas Chapter of the

League of Women Voters. February, 2006 and February, 2007. Emcee and Hostess,

February, 2009. Editor, Performer.

***How the Vote Was Won*** by Cicely Hamilton and Christopher St. John, performed at

the Women’s Equality Day Celebration at the Women’s Museum: An Institute for the

Future. August, 2006. Producer, Director, Actor.

**“Scenes from Edit Villarreal’s *My Visits with MGM*,”** performed at the International Women’s Day Celebration at the Women’s Museum, March 2005. Producer.

**“The Daughters of the Late Colonel: a theatrical reading and adaptation of**

**Katherine Mansfield’s short story,”** performed at “Arts & Letters Live” at the Dallas

Museum of Art, April 2004. Producer, Adapter, Performer.

**“The Yellow Wall-Paper,”** a dramatic presentation of Charlotte Perkins Gilman’s short

story, performed at the 6th Annual United Nations North Texas Chapter Conference on

Women at the University of Texas at Dallas, November, 2002. Solo Performance.

**“Voicings: A Celebration of American Women,”** presented at the 9th Annual Wilma

E. Grote Symposium for the Advancement of Women at Moorehead State University,

Moorehead, Kentucky, March 2000. Producer, Author, Performer.

**“Trifles:  A Readers Theatre version of Glaspell’s play,”** a feature presentation at the

2nd Annual United Nations North Texas Chapter Conference on Women at the University

of Texas at Dallas, November 10, 1998. Performer.

**“Opening Ceremonies Theatrical Presentation”** at the 1st Annual United Nations

North Texas Chapter Conference on Women at the University of Texas at Dallas,

November 15, 1997. Creator, Performer.

**Select Publications**

**“Touching Greatness,”** published by Theatre Jones website in conjunction with Theatre Three’s production of William Inge’s *Picnic* in Oct. 2015. (Mark Lowry, editor of Theatre Jones.) <http://www.theaterjones.com/ntx/features/20151029110844/2015-10-29/Touching-Greatness>

**“Paula Vogel’s American Ghosts,”** published as a program essay and on the Theatre Three website in conjunction with a production of Vogel’s *A Civil War Christmas* in Nov. – Dec. 2014.

**“Ronnie Claire and Her Very Human Curiosities,”** published as a program essay and on the Theatre Three website in conjunction with a production of Ronnie Claire Edwards’ *Candy Barr’s Last Dance* in Aug. 2014.

**“Lynn Nottage’s Introductions,”** published as a program essay and on the Theatre Three website in conjunction with a production of Nottage’s *By the Way, Meet Vera Stark* in June-July 2014.

**“The ‘Tornado’ as Pragmatic Idealist and Pioneer,”** essay on Margo Jones, published on the Margo Jones website in conjunction with the release of the film, “Sweet Tornado: Margo Jones and the American Theatre.” April, 2006. <<http://www.sweettornado.org/resources/andrade.lasso>>

**Select Theatre Experience - Acting**

**** Mrs. Craig in *Fix Me, Jesus*** at Theatre Three, Sept. – Oct. 2015. “[Andrade’s] performance is so even and natural that it can almost get lost in the hysteria created by the other characters. But if a “best actress” award was given for this show, her name would be on it with all the others. They are all first among equals here.” *Fort Worth Star-Telegram*

 **Mary Todd Lincoln in *A Civil War Christmas*** at Theatre Three, Nov. – Dec., 2014. “In [a] stunningly sung scene, Andrade’s Mary Todd Lincoln visits a dying Union soldier…giving the sense that the love with which she offers her song translates in his mind into the words he longs to hear.” Nancy Churnin, *Dallas Morning News*

 **Pamela Peabody in *The Fox on the Fairway*** at Onstage in Bedford in April 2014. “The Fox on the Fairway at ONSTAGE in Bedford was absolutely fantastic…Brandi Andrade gave a wonderful performance.” Eric Maskell, THE COLUMN

 **Reba in *Last Night of Ballyhoo*** at ICT Mainstage in May-June, 2013. “Andrade…plays Reba Freitag…perfectly…[H]er presentation just shines onstage.” Richard Blake, *Examiner*

** **Lee in *Tale of the Allergist’s Wife*** at Theatre Arlington in Jan. 2013. “Top Ten of 2013.” “Solidly acted by a tight cast…Andrade [is] a sexy tornado.” Arnold Wayne Jones, *Dallas Voice.* “As Lee, Andrade is funny and free-spirited.” Mark Lowry, *Theatre Jones.*

**Select Theatre Experience – Directing**

*Calendar Girls* Summer 2016, Theatre Arlington

(awarded “Best Play” and “Best Director” of Theatre Arlington’s 2015-2016 season)

*Trifles* MavPlays Festival, Spring 2015, UT Arlington

*After the Revolution* Staged Reading, 2013, Echo Theatre

*Holy Days* Studio Theatre Season, 2012, UT Arlington

*Tragedy: A Tragedy*  Mainstage Theatre Season, 2010, UT Arlington

*Overtones* Theatrefest 2010, UT Arlington

*Overtones* Festival of Independent Theatres, 2009, Echo Theatre;

*A Lie of the Mind*  Asst. Director, Mainstage Theatre Season, 2009, UT Arlington

*Almost Maine*  Asst. Dir., KD Actor’s Conservatory, Spring 2009